The Wellesley Prelude.

VOLUME II.—No. 13.

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DECEMBER 13, 1890.

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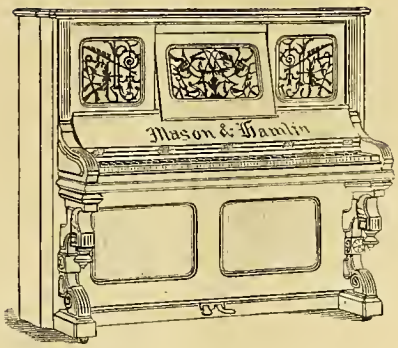

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THE WELLESLEY PRELUDE.

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All literary communications from the students of the College should be sent to LITERARY EDITOR OF THE PRELUDE, through the PRELUDE box in the general office. Literary communications from outside the College should be directed to the Alumnæ Editor, Miss Charlotte F. Roberts, Wellesley College, Wellesley, Mass.

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THIS will be the last issue before Jan. 10, since no numbers will come out in the vacation. The PRELUDE wishes all its friends and the whole College a very Merry Christmas, and a pleasant vacation in every way, with plenty of spare time to think up and plan, and write too, perhaps, a future article for its columns.

The Sunday before Thanksgiving a Sunday School teacher was trying to impress upon the youthful minds of her class of five small boys the meaning of the coming holiday. Finally she asked each one of them to think of something that he was thankful for, so that he would remember it on that day. The first one was thankful for "Christmas;" the second for "Christmas, too;" the third was glad for "Fourth of July;" the fourth, because he had a new pair of skates; and the fifth said emphatically, "Why, Christmas, of course." If the vote of all the children were taken, it is quite probable that the majority would declare that Christmas is their favorite day in the year. And it is not only to children that the day is so dear, but when they grow older it gains new meaning and joy for them besides the old happy associations. But there are some to whom the day brings no gladness; some who have no friends and who cannot enjoy the universal giving and receiving, and so either regard the great Christmas festival with indifference, or scorn with bitterness the joyous time in which they have no share. The separation in feeling of those who are marvellously happy and those who, on the other hand, are unusually sad, is the one dark cloud in the bright Christmas sky. But one of the most hopeful signs of the present, an indication of the steady spread of the feeling of universal brotherhood, is the growing tendency of the well-to-do to remember the poor at Christmas time. Lists are obtained, from the Associated Charities, of families that are deserving, and the fun of getting ready the substantial gifts, and the greater enjoyment of seeing the happiness these gifts produce, are the means of as much enjoyment to the donors as to the recipients. Among the poor in hospitals the smallest gifts are received with the deepest gratitude. A five-cent calico bag with a handkerchief in it brings an almost incredible amount of pleasure to the bed-ridden women, who have no chair or table on which to put anything that may be given to them. The gift of a calico bag to a sufferer in the hospital, or of a pair of shoes to a poor child, though small things, yet with the loving thoughts that accompany them, are powerful influences toward the universal establishment of that "peace on earth, good-will toward men" which is the ideal Christmas.

The Indiana branch of the Association of Collegiate Alumnæ has made arrangements for university extension work this winter in Indianapolis.

Professor Jeremiah W. Jenks, who holds the chair of Political Science in the State University, will deliver a course of twelve lectures on political and social economics. A special effort will be made to interest the public school teachers in these lectures. Such work will be a great benefit to them, the drudgery of whose every day life leaves little room for intellectual and social improvement. If the work of university extension is taken up by the local branches of the A. C. A., which has become of renewed importance since the union of the Western and Eastern Associations, the educational problem will be one step nearer solution.

DICK.

A Christmas Story,

From The Phi Sigma "Rebound."

Christmas day was fast fading into night; a leaden sky bent low over the city, as if trying to shut out the little day-light which remained; the streets were almost deserted, so that the wind had everything his own way, as he tore madly round corners, and rushed shrieking and howling up and down, hither and thither.

Through the twilight a little figure came up one of the deserted avenues. A little animated bunch of rags it looked, and the cruel wind took strange liberties with it, creeping in through all its tatters, almost sweeping from off the ground the thin, bare legs and feet, which supported the rags, and reddening with cold the tiny hands that tightly clasped an old violin. Above the rags appeared a head of tangled, dark hair, framing a little pinched, white face, from which a pair of hungry, hurt eyes looked out on the coming night. This was Dick. The violin was wailing sadly, uttering an almost human cry of pain, hunger and loneliness. It was telling Dick's life-story to the world, but the world was very glad that Christmas night, and had no time to listen to anything so sad and sorrowful as Dick's violin song.

Dick, rags, violin and all were hustled roughly along by the wind, until they came to a great, unlighted church. Here Dick sturdily set his back against the wind, and refused to be carried a step further, for the twilight air was throbbing with music. Out from the church it swept, and Dick, listening, forgot everything else,—cold, wind, hunger, loneliness—everything. The music of the organ seemed to draw him nearer and nearer. He knew what the song meant. It was no glad Christmas anthem, no joyful song of praise that Love was born into the world, but the song the old violin had tried to sing, the song of pain, hunger and desolation.

Dick, drawn by the music entered the church, passed slowly down the broad, dark aisle toward the organ, where a single taper threw a dim light round the organist's head. The ray of light revealed a worn, haggard face, deep-set, intense eyes, thin, closely-compressed lips, on the broad brow, and round the mouth lines of care, pride and pain. The face of a man, who could not find God or know men, who lived absolutely within himself, preying always on his own heart and life, asking no sympathy and giving none—a desolate, hopeless soul.

Dick stood, unnoticed, beside the player. His unchild-like eyes, that refused always to weep for his own troubles, because weeping was unmanly, were filled with tears, for, as the man's fingers strayed, sensitively, over the keys, the organ uttered a throbbing, sobbing song, that throbbed and sobbed itself over again and again amid the dark aisles and lofty rafters of the church. Finally it sobbed itself into silence, and the organist's head sank down on his hands.

Dick stood silent a moment, as if spell-bound by the passionate burst of music, then gently touched the musician's arm, and whispered in a yearning, sympathetic little voice, "Mister, be yer hungry?" No answer. The man had heard the question, but it seemed almost as if his own heart were the questioner. Hungry? Had he always been hungry? No, not always. Once he had dreamed that he could voice in music a wonderful message for the world, that would fill its restless heart with peace, and with praise for the musician. Not hungry then. The truth he knew did not prove great enough to satisfy the world's deep heart, so the world heeded not his message, and the dreams were unfulfilled. Yes, he was hungry. Then he had loved, deeply and truly, and had believed that he was satisfied. But the loved one

died, and the hunger returned. Yet the child was left to him, the beautiful boy with his heart full of unuttered songs. The father dreamed again for the child, the dreams his own life could not bring to pass. One year ago, at the Christmas tide, the child's songs ended forever, and the Christmas snows silently drifted over a little, newly-made grave. Was he hungry?

Again Dick touched the dreamer's arm, again asked his unanswered question, "Mister, be yer hungry?" This time the organist lifted his head from his hands, and, looking down into the forlorn, little face, with its wistful, sad eyes raised earnestly to his, and answered quietly and hopelessly, "Yes."

The child's lips trembled, he drew nearer to the lonely man, and said almost in a whisper, "I wunst hearn tell uv somebody, what loves folks, like me'n you, that be hungry, an cold an all alone, an what wants to make em glad. An I've ben a-looken fur him, but can't find him no-wheres."

"I have heard of Him, too, boy, but I do not know where to find him?" The man answered sadly.

The church was silent, cold and very dark, the organist seemed lost in his own thoughts. Suddenly he rose, and holding out his hand to the waiting child, said gently, "Boy, if you will come with me, we will look for him together."

That Christmas night, and for many nights after, the silence of the organist's home was broken by the sweet song of the violin, that had been hushed for a long year, and by the prattle of a childish voice, and the little white cot, so long empty, again cradled a weary, childish form.

Day by day the organist became less hungry.

At the next Christmas tide, in the twilight, the organ in the old church, in response to the master's touch, pealed forth, believingly, a glad anthem of rejoicing at the advent of the "Prince of Peace," and the little child, who listened to the music, had a satisfied light in his eyes, as though he, too, had found that "somebody, what loves folks, that be hungry, an cold, an all alone, and what wants to make em glad."

The organist was never hungry again.

Ada S. Woolfolk, '91.

Glory to God in the highest,
And on earth peace among men in whom
He is well pleased.

In Scandinavian villages, when the eve of Christmas comes, the public crier paces through the streets solemnly proclaiming the Julafred, the sacred Yule-peace, and, for thirteen days, whoever violates the peace receives double or triple punishment. The courts are closed; old quarrels are adjusted; old feuds are forgotten; and, on the Yule-evening, the shoes, great and small, of all the household are set close together in a row, that, during the coming year, the family may live together in peace and harmony.

Among other nations and in other times the ways of celebrating Christmas were, most of them, far from peaceful. Men heard the angelic music of that first and sweetest Christmas carol and in their hearts they felt it was a song of joy, but they understood the "good-will" far better than the "peace" and so they made the Christmas time a season of good cheer and rollicking enjoyment. The Romans celebrated it at the same time and in the same way as they were accustomed to observe their feast of equality and plenty—the Saturnalia. All labor was suspended, the schools were closed, the Senate adjourned, no criminal was executed, no war proclaimed—all was feasting and merriment, freedom and license. The Teutons celebrated the Christmas festival in the place of their holy Twelve Nights, the season when the days begin to be longer than the nights, presaging the coming triumph of the Sun-god's warmth and light and life over the cold, cruel, benumbing power of the Ice-king. And so they looked forward to the glorious victory and feasted and frolicked and jested and made merry with all their might in ways that seem to us rough and startling, —and not at all peaceful.

In later times the mirth and the license were increased and elaborated. All law and restraint were done away for the time; masters obeyed their servants, kings exchanged places with their knaves, and priests vied with the most foolish and dissolute of their flock in revelry and disorder. No one could be held accountable for any pranks or mischief perpetrated during this time. The Ruler of Misrule was supreme and everything that

could be invented was done for amusement's sake. Wonderful pageants and spectacles were presented at the court; the king and his courtiers performed the ballet or joined in the uproarious frolic of the mask; the clergy elected an Abbot of Fools, parodied the ceremonies of the church and in fantastic procession paraded before the people with the garb and actions of boisterous clowns. The great Yule-clog was kindled and the bigger the blazing fire the better, no matter if it should burn the house. The boar's head and the wassail bowl were borne in and everyone feasted and drank himself into unconsciousness, for

> "Christmas comes but once a year,
> And when it comes it brings good cheer."

So each country had its own ideal for Christmas, and its own peculiar observances and queer customs; and time softened them, and wisdom elevated them, and childhood beautified them and love transformed them and we have inherited them and prize them as our own. The feast is become a happy family reunion; the pageants and the plays are for the children—the appearance of Santa Claus and the games that only grandmothers and uncles know how to lead; the mad pranks are become delightful surprises; the equality is the equality of love,—age shares the gladness of youth, the poor share the abundance of the rich, the sad feel a thrill of joy, and the bad an impulse for good. Our own Christmas tree comes from Germany; our Santa Claus from Holland; the Christmas stocking from Belgium or France; while the "Merry Christmas and happy New Year" was the old English greeting which rang from window to street and was echoed back from street to window in the "long ago."

And so, in our Christmas, the old world and the new unite, the olden time and the now, the old, old carol rings out afresh for us and our hearts are full of joy and our life of song

> "For lo! the days are hastening on,
> By prophet-bards foretold,
> When with the ever-circling years
> Comes round the age of gold!
> When peace shall over all the earth
> Its final splendors fling,
> And the whole world send back the song
> Which now the angels sing."

W.

NEW YEAR'S EVE.

If sad thoughts come tonight, my friend,
As hours near the old year end,
Of days misspent and treasures lost
And pleasures that too dear have cost;
Look out upon the world and see
How much remaineth still for thee.
Nature knows no day nor hour
Of ending or beginning, but her dower
Bestows on all; day fades to night,
Spring blooms to summer; if aright
Her heart be read, there is no end
Of any good or aught that she doth send.
Why then should we, in mournful thought
Recall the joy, the good we sought
And missed? Each day is but the end
And the beginning of the life we send
Down to mankind—whose birth is in our life
Renewing the eternal, changeless strife.

Mary Roberts Smith.

(*Written January*, 1883.)

SONNET.

I stand beside the window just at dawn,
And all is quiet, all is grand and still.
Long streaks of red are spreading o'er the hill
And growing redder at th' approach of morn,
But not a sound upon the air is borne;
Rest—perfect rest, and silence seem to fill
All things without, all things within, until
In silence, light has come and darkness gone
Then work, and rush and whir of busy life
Come crowding in, and quiet slips away,
We have not time to catch it, if we might,
We are disturbed by care, distraught by strife;
Yet in each crowded duty of each day,
Darkness is yielding silently to light.

Cornelia E. Green, '92.

BEAUTY OF THE PAST.

Christmas is the time for looking
Backward o'er the year that's past,
And since self is no more present
We its beauty see at last.
Through long years of pain and duty
To that life of selfless beauty
At this Christmas time we're looking,
And the past makes glad the present.

Turkey-time is in November
On the glad Thanksgiving day;
But tho' Christmas' in December
Turkeys and Thanksgiving stay.

NEWS OF THE WEEK.

On Sunday, Dec. 7, Rev. Alexander McKenzie, D. D. preached in the Chapel, taking his text from Luke IX, 32, "And when they were fully awake they saw his glory."

* * *

At the regular monthly meeting of the Wellesley College Christian Association, the delegates to the Hospital Cottages for children gave the following report:—In 1882 a deacon of the town of Baldwinsville, a village about thirty miles north of Worcester, on the Fitchburg railroad, seeing the inability of the poor to have their maimed, feeble-minded. or nerve disordered children properly cared for, gave the use of two small houses with the land about them for three years, free. The work began on the system of Cottage Hospitals in England, with only three or four children and one devoted woman who performed every duty of the scantily furnished accommodations. This hospital makes a specialty of the treatment of epilepsy, and fifteen per cent. of the cases treated there, taken in season, are cured, and all greatly alleviated. This is the only hospital in the United States where this great malady of the human race is treated. In 1886 a third building, especially for the treatment of epilepsy, was added; these three houses were soon crowded, while hundreds applied in vain. It seemed best then to build anew. The State made an appropriation of fifty-five thousand dollars; eighty acres of land on the slope of a hill over-looking the village were purchased, and to-day the Hospital stands complete, with accommodations for nearly two hundred. It consists of a central building connected with another on either side, by a piazza enclosed with glass, the winter playground of the children. The corridors and stairways are spacious and sunny; there are nurseries for the younger ones, and school-rooms for those old enough; and separate dining-rooms for different classes of patients. The furnishing has been done by different societies and bands. The State has no part in it—it is distinctly not a state institution, and never will be. Smith and Mt. Holyoke have aided in furnishing the houses, and Wellesley is asked to lend a hand toward improving the Chapel. The managers have large plans for the future; it is hoped that wealthy people will erect separate buildings for the treatment of special diseases, until the work which had such a small beginning shall become a far-reaching charity.

* * *

The fourth lecture in the course on Physical Geography was given by Prof. Niles on Wednesday, Dec. 3d. The subject was:—The physical features and geographic relations of Germany. Prof. Niles showed first, that Germany's central position in the continent of Europe was not in its favor; the first great disadvantage is lack of coast-line. There is no port in the open ocean, no direct access to it, and not even a Mediterranean port. To be sure, there is a shore on the Baltic, but this is of little real value, for the Baltic is closed by ice a good part of the year, and navigation is perilous at the best. Besides, its connection with the ocean is through narrow straits between foreign countries, to the North Sea, and to the Atlantic through the English Channel, again between foreign countries. Some ports on the North Sea have the same difficulty in their connection with the ocean. We would therefore expect that Germany would have no important maritime trade, but such is not the case. Hamburg is the most important city on the continent, made so, not by nature, but by the enterprise and industry of the people. The second disadvantage of its central position is that Germany is nearly surrounded by other nations, which have not always been harmonious. To retain its independence, it must be a country of considerable importance and power. Germany is a great military encampment, but there is a geographical reason for this large and efficient army. The boundaries of Germany have helped to make its history. Its only natural boundaries are the seas on the north, and the mountains on the south. The others are arbitrary, and the frontiers have varied from time to time. Its trans-alpine situation is unfortunate, since the rivers drain to the north instead of to the south. The mouths are choked with ice, while the sources are free, and many floods and inundations are consequent. The surface of the country is diversified, but there are no gigantic mountains. The northern part is a great plain; in the south-east are many small mountain-chains and valleys. The influence on the earlier people of their diversified country, was apparent in that, to a certain degree, the mountains served as boundaries, but they have been no great obstacle to interfere with the progress of civilization, nor in the establishment of the unity which we see in Germany today.

* * *

On Friday afternoon, Professor Sedgwick of the Institute of Technology gave a lecture on Bacteria to the class in Domestic Science. The study of bacteriology has made the last quarter of a century more noted than that of any other science or art. Bacteria are living organisms which examined under a microscope resemble rods or balls. They are little plants with no definite parts or organs, and exist almost everywhere. Bacteria are classified according to their function. There are good germs and bad germs, but the good germs are the most abuudant as at least nineteen-twentieths belong to this class. They do good chemically by breaking down organic compounds which

have finished their work. The harmful bacteria are the disease germs. They produce poisons called toxines. In the human system, these toxines cause fermentation and therefore fever. The germs of many diseases have been discovered and the question is how to kill them. Bacteria can be killed by boiling, though not by freezing, and by various poisons. Some poisons will poison germs and will not seriously poison people. It is in the discovery of these poisons that the medical world is interested. Dr. Koch has discovered the antidote for the germ of tuberculosis and, if the remedy proves successful, he will become as great a benefactor of mankind as Dr. Jenner, who introduced vaccination.

* * *

On Saturday, Dec. 6, Prof. Cohn gave his seventh lecture on "Romance Mediæval Literature." The subject of this was Dante, "the one name of mediæval literature which is worthy to be handed down to posterity with the greatest names of universal literature." Dante was born in Florence in 1265 during the most troublous period of Italian history. At this period men gave much time and thought to public affairs; both their moral and mental nature were pervaded with thoughts of public life and of public good. Therefore it is not surprising that we find in Dante a great statesmen as well as a great poet, and it is a coincidence to be noted that the two great epics which deal with Christian dogmas, were both composed by poets who had given a great deal of time to politics—"Paradise Lost" and the "Divinia Commedia." As can be seen from this poem, Dante, besides being a politician, had all the general knowledge, literary, scientific and historical, that a man of his age could possibly have. During the trouble between the two political factions of the time,—those who supported the Pope, and those who supported the Empire.—Dante was exiled to Ravenna and died there in 1326. Dante wrote many things beside the "Divina Commedia," but they are overshadowed by the genius of that great poem. The "Divina Commedia," or as he called it, the "Commedia," is divided into three parts,—the "Inferno," "Purgatorio," and "Paradiso." In his "Inferno," through which he is guided by Virgil, it is to be noted that he first comes upon those criminals who have sinned against themselves, then those who have wronged others, finally those who have sinned against society at large. These last are encased in ice, which is the most horrible punishment that the Italian mind could conceive. And we also notice that he accords a logical punishment to each case; as in the case of hypocrites, whom he encloses in shells of steel. In all of Dante's descriptions, there is great conciseness and vividness, so that an artist can very readily paint his pen-pictures.

* * *

A meeting of the Art Society was held in the Art Library, on Saturday evening, December sixth, at which Prof. Morgan presented the subject of "The Madonna in Art." The various changes in treatment of the Madonna, from earliest art to the present day, were given. The different themes, such as the Adoration, and the Presentation of the Christ-Child to the world, were interpreted, and the growth in the spirituality of the Madonna shown. The enjoyment of the lecture was greatly increased by the fine collection of pictures with which Miss Morgan illustrated her points.

* * *

On Sunday evening, December 7, Mr. Robert Wilder, a student in Union Theological Seminary, spoke in behalf of the Student Volunteer Movement, and gave an urgent appeal for work in foreign missions. Mr. Wilder spoke of the age of mission work, since the eternal plan of God included it; of the charter, which is the covenant made with Abraham, "in thy seed shall all the nations of the earth be blessed," and which has been continually repeated. The proportion of laborers in home fields compared with that of workers in foreign fields strongly impressed the need of greater activity in missions abroad. The thought of the greater opportunities for work and the greater results from the efforts of a single worker in foreign lands was an inspiration to the speaker. Mr. Wilder spoke briefly of the Student Volunteer Movement; of its origin, in a class of Bible students at Northfield; of their determination to enter foreign fields, and their efforts to induce other students to make the same decision. The Volunteers have a complete organization, and in the States and Canada have five thousand recruits. Among the officers are two field secretaries whose work is to visit Colleges and Seminaries and present the subject to the students. Arrangements have been made for a convention in Cleveland next February, which will be composed of delegates from the corps of volunteers, returned missionaries, and representatives from denominational Boards of Foreign Missions. Thus all elements in the work will be brought together and a great impetus for foreign work is the expected result.

* * *

The regular meeting of the Microscopical and Scientific Society was held Saturday evening, Dec. 6, in the Physical Lecture Room. The society is very fortunate in having recently had presented to it a collection of rocks from New Jersey, with corresponding thin sections prepared for study under the microscope, and this collection furnished the theme for the evening's entertainment. Miss Emily Brown, the president of the society, opened the meeting and called attention to this valuable gift, which was presented by Mrs. T. Abigail Painter Nason, who graduated from the college in the class of '82, and was an enthusiastic member of the

Microscopical Society, and at one time its president. The rocks had been collected and sections prepared by Mr. Nason, who is assistant state geologist of New Jersey. Mrs. Cook then read an able and interesting paper on the subject of polarized light, explaining by the wave theory, its nature and the phenomenon of color produced by doubly refracting crystals. The paper was followed by a talk on rock sections by Miss Roberts, illustrated by the lantern projection, with polarizing elbow and microscopical attachment, of a large number of rock sections. Miss Roberts spoke of various phenomena which could be studied in thin sections which were not visible to the naked eye, and of the characteristics of certain particular minerals as they appeared under the microscope in ordinary and in polarized light. A number of beautiful sections of the New Jersey rocks were exhibited on the screen to illustrate the points discussed. After the formal adjournment of the meeting, many members of the society remained to examine still further the rock sections under the microscope.

* * *

ON Monday afternoon, Dec. 8, the second and third floor centres of College Hall presented an unusually gay and festive appearance, There were tables covered with all manner of Japanese things, from tea-pots and fire-screens, down to skeletons and spiders. The place was crowded with eager purchasers and lookers-on, while, from behind the tables, charming maidens with fantastic Japanese costumes, and dainty fans in their hair, beguiled the passing throng. The articles were all true Japanese, many of them having been brought directly from Japan, and were very artistic and tasteful. The girls behind the counters were kept busy every minute, and at nine o'clock, when the affair closed, they were as tired as the tables were empty. On the third floor, "Japanese girls served Japanese tea," and flitted about in gowns decorated with Japanese napkins. The fair was under the direction of the Missionary Committee of the Christian Association, and was for benevolent purposes.

COLLEGE NOTES.

Is it too soon to say "Merry Christmas?"

PROF. Lord and her mother are at home to the Seniors, every Saturday evening, at Norumbega.

MISS Mary Stewart, student at Wellesley, '84—'88, spent Sunday with Miss Helen Pierce, '91, at Norumbega.

MISS Clara Winslow, formerly of '91, spent Sunday with her sister, Miss Edith Winslow, '94, at College Hall.

MISS Josephine Wilcox spent Sunday with her sisters, Miss Marion Wilcox, '93, and Miss Martha Wilcox, '94, at Stone Hall.

THE Christmas box, for the Indian School for children, in Washington State, has been sent off. The books, the dolls, the pretty cards and knick-knacks of all kinds will make the little Indian children open their eyes,

A CHRISTMAS vesper service will be given in the Chapel, tomorrow evening. The following program will be carried out:—

Organ Voluntary, Mrs. Stovall.
Anthem,—Beethoven Society,
"The Lord is my Shepherd," Smart.
Carols,—Glee Club.
"'Twas in the winter cold." } Barnby.
"Holy night, peaceful night." }
Carols,— Beethoven Society and Congregation.
"Slowly fall the snow-flakes." }
"O little town of Bethlehem." } Howard.
"Shout the glad tidings." }
Anthem,—Beethoven Society.
"Holy Christmas night." Lassen.
Solo for Baritone,—Mr. Morse.
"Nazareth." Gounod.
Motette,—Glee Club.
"O Zion that bringest good tidings." Brown.
Carols,—Beethoven Society and Congregation.
"Golden bright." }
"Sleep, Holy Babe." }
"In the country nigh to Bethlehem." } Howard.
"Wonderful night." }
Organ Postlude, Mrs. Stovall.

ABOUT forty dollars have been contributed towards the Tuskegee Institute. Ten dollars more is needed for a fifty dollar scholar-ship.

FRAULEIN Emelie Eggers is instructor in the German department, during the absence of her sister, Fräulein Marie Eggers.

ALL who heard Miss Stevenson, when she was at Wellesley, several weeks ago, are interested in the school for poor white girls at Asheville, North Carolina. Seventy-five dollars are enough to make a scholar-ship for the school. This sum is now being raised at the college, and about forty dollars have been collected already. These poor whites of North Carolina are especially interesting. They are of Scotch Presbyterian ancestry, and it is only through centuries of neglect that they have reached the wretched state they are now in. Their hereditary perseverance and pluck make it possible for a year's education to do much more for them than it could for most others in their condition; it is enough to give them a start in life, by putting them on the right track, and then they can go out to work for

themselves, and make useful women. Seventy-five dollars will give them this start;—is it not a good investment? If seventy girls will give fifty cents apiece, the sum will be made up, with what is already given. Will those who are willing to do this, send or hand this amount to Miss Laura Jones; and then Wellesley will have the satisfaction of educating a whole girl instead of half a one.

THE editors of "College Notes" were much pleased to find in the Prelude box, this last week, a news item of great importance, which they would have been sorry to leave out of their column. This is the first news item which has been left in the Prelude box for them, this year. They would suggest that all those who have items of what would be of interest to the whole College, and of what few have the means of knowing,—that all these leave such items in the Prelude box. This would be a great help to the editors of "College Notes," and would bring before the College interesting matter, of which they might otherwise be ignorant.

AT the invitation of Prof. Horsford and Miss Hill, Mrs. Clay, alias Miss Rosina Vokes, and her husband, paid a visit to Wellesley, last week Mrs. Clay is much interested in physical culture, and has investigated the matter thoroughly. She has had the benefit of the best methods taught abroad, and was glad to give many valuable points from her experience. Strength and grace, Mrs. Clay says, is the aim of physical culture. Dancing is of great help towards this end,—individual dancing rather than any other, for it is this which especially brings grace in the motions of the body and the arms. All dancing, however, is good exercise and good recreation. All who have seen "Miss Rosina Vokes" on the stage, can appreciate what consummate art there is in graceful dancing.

MISS Currier has formed a "Munroe Club" of about thirty members. They are the girls in the third year Elocution Class, and one girl chosen from the first and second year classes. The club has had one meeting already, and will meet once a month during the year, in Elocution Hall. Miss Currier has been elected president of the club, and a different committee is elected to take charge of each meeting in turn. The work will be general elocution work, including plays, readings, and recitations. The meetings will have something of a social character also.

VARIOUS and sundry threats have been heard from the innocent students of Junior History, who rush frantically over to the A. L. R. immediately after lunch, every Tuesday, and find all the best seats occupied,—but by books, not by Juniors. It is a well-known fact that no distance, however small, can be traversed in fifteen minutes less than no time; and, therefore, those who start at quarter of one o'clock, cannot reach the lecture hall at half past twelve, which is the time when the books take their places. The aforesaid threats are to the effect that, some day, when those who expect to come last and be served first, appear upon the scene, they will find their volumes placed in a neat little pile upon the floor, and the best seats occupied, - but by Juniors, not by books.

A SKETCHING class has recently been formed among the girls who are taking Art. About half a dozen belong, at present. They meet every Monday morning, in the Art Studio, and each takes her turn in posing for the rest. They have no teacher, but free criticism of their work is given by the sketchers themselves.

THE Norumbega Dickens Club has revived. On Saturday evening, in the Norumbega parlor, several scenes from David Copperfield were given, and, after them, a few impromptu charades. This is the first appearance of the Dickens Club this year, but, it is hoped, not the last.

PROF. Harper, for the past two weeks, has given two lectures on Tuesday, at 2.20 and at 4.00. Much discussion has been caused by his four o'clock lecture of December second, on the authorship of the book of Deuteronomy. Time to follow out these lectures with original study and original thinking, is almost impossible to find, when there are so many demands already on time and thought. Still it is worth the trouble.

ON Saturday morning, after prayers, Miss Laura Jones spoke a few words to the whole College about the Record Association. This Association was formed in '82, and, every three years since its formation, has published a record of the names and addresses of all the teachers of Wellesley, and of all the members of the Association. It now proposes, in addition to this, to publish, in its record, the names and addresses of all instructors and students who have ever been in any way connected with Wellesley College. The convenience and value of this record will be seen at once. Old friends who have not been kept up by correspondence, and so have been lost track of, may be easily traced; and addresses which otherwise would be impossible to obtain, will be at hand. Two dollars will make any Wellesley girl a life member of the Association, and will entitle her to receive the record every three years. The price of single copies cannot yet be determined, but will probably be between fifty and seventy-five cents. Those now at the College who know the present addresses of the Alumnae, or, particularly, the addresses of those who were formerly Specials, are *earnestly requested* to leave such addresses, with the date of connection with the college, and with their *own* names also, in a box in the General Office, placed there for that purpose. Those outside the college are also *earnestly requested* to send the same particulars to Miss Laura Jones, Wellesley College, Wellesley, Mass. It is especially hard to obtain information concerning those of the early students who were at Wellesley only a year or two, and did not graduate, since only addresses of the Alumnae are recorded in the College Office. After this first record is published, however, strict account may be kept of all.

AULD ACQUAINTANCE.

Miss Carrie McMurtry, student at Wellesley, '76-'78, will spend eight months of the present year at the College Settlement in New York City.

Mrs. Harriet Peirce Sanborn,' 80, has recently moved to Rosemont, Pa., where her mother, Mrs. Bradford K. Peirce, will spend the winter with her.

Miss Ella M. Cook, '85, has been appointed to the professorship of History at Garrard College, Lancaster, Tenn.

Miss Edith H. Gregory and Miss Lucy Friday, both of '86, are teaching in a Girls' Classical School in New York City.

Miss Maud George, student at Wellesley, '86-'89, is teaching in the High School at Milford, N. H.

Mrs. Jessie Morgan Eakin, '88, is now living at Wausau, Wisconsin.

Miss Mary Grey, student at Wellesley, '87-'89, is teaching in Sedgewick Institute, Great Barrington, Mass.

Miss Hannah Tefft, B. A. '89, has received an appointment as teacher in the classical department of Jefferson Academy, Canonsburg, Washington Co., Pa.

Miss Bertha Lee Wilson, student at Wellesley, '88-'90, has accepted a position in the Minneapolis High School.

Miss Anna E. C. Holman, student at Wellesley, '88-'90, is teaching in the High School at Turner's Falls, Mass.

Miss Edith H. Warren, B. A. '90, has been appointed to a position in Clinton College, Clinton, Kentucky.

Miss Alice Reed, formerly of '93, is doing private tutoring at Amherst, N. H.

Miss Bessie Noyes, '83, has recently been put in charge of the most advanced school for girls in the Madura Mission. The school is the one which has been in charge of Miss Eva M. Swift for the past seven years. It has a very successful Normal department, and nearly one hundred boarding pupils. Miss Noyes lives in the family of Mrs. Henrietta Rendall Chandler, '86, who with her husband has recently been moved to Madura from Periakulam.

BORN.

At Cazenovia, N. Y , a daughter to Mrs. Ella Abbot Stearns, student at Wellesley, '75-77.

At East Saginaw, Mich., in September, a son to Mrs Florence Driggs Ely, student at Wellesley, '82-'85.

At Mont Vernon, N. H., Oct. 11, a son, Harold, to Mrs. Ella Averill Robinson, student at Wellesley, '75-'79.

At Shrewsbury, Mass., July 18, a son, Samuel, to Mrs. Edith Rice Morgan, student at Wellesley, '88-'89.

MARRIED.

Lay–Hinchliffe.—At Chicago, Ill., Nov. 25, Alice G. Hinchliffe, student at Wellesley, '85-'86 and '88-'89, to Edwin R. Lay.

Those who are in preparation for missionary work, and are not to take a theological course have often found it difficult to obtain proper training in Bible Study. The attention of the ladies of the Missionary Societies of the Baptist Church was called to the need, and they proceeded to raise $10,000.00 to establish a chair of Bible Study in Cook Academy, an endowed school in Central New York. Miss Josephine Griffith, '88, has been elected to fill the position. Since leaving College Miss Griffith has won high commendation in evangelistic work connected with the W. C. T. U. She has prepared a Manual of Bible teachings in reference to temperance which is admirable.

The little book of poems, "Sunshine, and other verses for Children," by Katharine Lee Bates, '80, is now on sale at the College book-store. It is an attractive little volume of the same size as "The College Beautiful," and is especially well adapted for a Christmas gift. Although the work is dedicated to "Alma Mater's *Grandchildren*," many older children will read it with as much pleasure as the little ones. The book will be sold for 75 cts., the proceeds to be given to the Norumbega Funds. Orders from outside the College may be sent to Miss Charlotte E. Chester, Wellesley College. Price, postage prepaid, 85 cts.

CHRISTMAS CHEER.

Out of doors the high-piled snow-drifts,
Lake and streamlet frozen fast;
In the house a great fire glowing,
Snapping, mocks the wintry blast.

White corn dancing in the popper,
Apples baking, plump and fair;
Chestnuts roasting in the oven,
Scent of candy in the air.

Doughnuts, worth the name of doughnuts,
(Not their cruller substitute),
Snowy white piled in great basins;
Pans of rosy winter fruit.

Signs of Santa Claus all over,
Playthings scattered on the floor;
Wondrous dolls in wondrous dresses,
Books of famous fairy-lore,

Grandpa's voice out in the kitchen,
Children's voices full of glee,
Riding on his foot to market,
Climbing up on Grandma's knee.

Peace and gladness in the household,
Laughing word and merry jest,
Christmas cheer with every member:
—This is Christmas at its best.

INTER-COLLEGIATE NEWS.

It is announced that Hebrew children will no longer be admitted to Bryn Mawr College.

The Ohio Legislature is to be asked for $80,000 to erect new buildings for the State University at Columbus.

The students at the University of Michigan practice college songs every week.

The Glee Club of Rutgers has discarded the conventional swallow-tail and will appear in mortar-boards and gowns hereafter.

At Mount Holyoke College a literary course has just been formally adopted, co-ordinate with the classical and scientific courses.

Barnard College, the Columbia Annex, is a year old and has 45 students.

University of Michigan's new hospital building will cost $78,000.

At Oxford, three scholarships, one of $175 and two of $200 a year, for three years, have been awarded to women.

Ex-President M'Cosh, of Prificeton, has just issued a new work on Philosophy, which completes his series.

Yale, Harvard, Princeton and Columbia have made arrangements for holding entrance examinations in Paris during the present year.

The Glee and Banjo Clubs of Amherst have been incorporated under the laws of Massachusetts as the Amherst College Musical Association.

It is reported that the next Yale-Harvard boat race will be rowed on the Connecticut River at Springfield, Mass.

The ladies of the Cornell College are interesting themselves in the endowment of a ward for Cornell students in the Ithaca Hospital, soon to be established.

Twenty lady graduates of Colby University have signed a petition to the trustees and faculty protesting against the action taken at the last commencement creating a separate department for women, and asking its reconsideration.

OUR EXCHANGES.

A Choice of Words.

"A pleasant evening," said her beau,
Still lingering at the gate;
(She wondered why he did not go)
The hour was getting late.

"Misuse of terms," she sudden cried,
And vanished from his sight,
While from the hallway's dark recess
Came, "I should say good-night."

—Dartmouth Literary.

A Laugh.

It was only a laugh, a careless laugh,
Yet its mem'ry will not be gone,
And I stand to-day 'neath that arbor tree
As the shadows fall 'thwart the lawn.

O lovely eve, my soul doth grieve
That since, such beauty hast not been,
But 't was more my own than the glory strown
O'er earth and sky, I ween.

It is only a laugh, a careless laugh,
But it crushed a hope cherished long,
And a shadow fell on my heart as well
As the shadow across the lawn.

—Madisonensis.

The Lost One.

Thou art gone! I search for thee in vain;
Through all Eternity, I'll ne'er see thee again!
On bright days past we wandered forth together
Across the fields and through the fragrant heather,
And when the winds did blow and raindrops fell
From stormy terrors thou didst shield me well.
What sinful wretch to part us had the heart?
His hardened conscience, did it feel no smart?
Now deepest anger wells up in my soul,
And wild desires o'er one another roll
To meet and tell him what I've thought
Of what his ruthless hand hath wrought.
Would that I could catch the ruthless fellow
Who stole from me my best black silk umbrella!

—Cornell Era.

Go from the east to the west, as the sun and the stars direct the,
Go with the gurdle of man, go and encompass the earth,
Not for the gain of the gold, for the getting, the hoarding, the having,
But for the joy of the deed, but for the duty to do.
Go with the spiritual life, the higher volition and action,
With the great girdle of God, go and encompass the earth.

Arthur Hugh Clough.

WABAN RIPPLES.

MRS. J.—: (returning from abroad) "Oh, I am so glad to be on *vice-versa* again!

EXCITED FRESHMAN: (speaking of coming chemistry review) "I know I shall distinguish myself or rather, extinguish myself!"

CRUEL ROOM-MATE: "If you do, you will be the only one I ever knew to succeed in so doing."

ANTICIPATIONS.

A week from Wednesday noon!
O, Freshman ne'er a lune
Will bother your poor brain,
For you'll be on the train
That bears you to your home.
Abandoned be each tome,
Though rich in wisdom's lore,
At Christmas tide a bore.
Soft blankets, (more than three)
Will bid the cold to flee,
And dinner will be hot
O, what a happy lot!
Hurrah! 'tis coming soon,
A week from Wednesday noon!

Y., '95.

SOPHOMORE (starting for a walk) A—: "Where is Laura?" B—: "Laura is trying to do what was done at the time of the Creation." Chorus: "What?" "Oh! she's trying to *make time*, she said."

A WARNING!

Sometimes, of course, extremes may meet;
But, in cold weather, to warm your feet,
Do not, as a Senior did,
Stand on the cold-air-register lid.

TOM is "getting along well;" he is doing such a driving business these days.

SYMPATHETIC FRIEND: "Poor Margaret! she loses herself in her grief."

MISS INDIFFERENCE: "Not lost, but gone, for she allows herself to be carried away by it."

THE OLD YEAR.

"Good-bye," we say, but never part,
Such tried, old friends as you and I!
In you, Old Year, I found my heart,
In you I learned to live or die.

In you I learned to pity sin,
In you to suffer and be strong,
In you to seek the peace within,
To love the right and hate the wrong.

Nancy K. Foster.

Wellesley, Dec. 4, 1890.

NEW BOOKS IN THE COLLEGE LIBRARY.

Thompsom, Barbizon school of painters.
Edersheim, The Temple. New ed. rev.
Voigtwann, Max Müller's bau-wau theories.
Bréal, Mélanges de mythol & linguistique. 2 éd.
Humboldt, Ueber die verschiedenheit des menschlichen sprachbaues. 2 v.
Pott, Die ungleichheit menschlicher rassen.
Pott, Doppelung als bildungsmittel der sprache.
Pott, Etymologische forschungen auf dem gebiete der indogerm sprachen.
Saussure, Mem. sur le systéme primitis des voyelles.
Wüllner, Uber die verwandtschaft des Indo-germ., Semitischen u. Tibetanischen.
Pictet, Les origines indo-européennes. 2 éd. 3 v.
Michel, Etudes de philol comparée sur l'argot.

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